



интегрисани

CHCTEM MEHALIMEETA

СЕРТИФИКОВАН ОД

Трг Доситеја Обрадовића 6, 21000 Нови Сад, Република Србија Деканат: 021 6350-413; 021 450-810; Централа: 021 485 2000 Рачуповодство: 021 458-220; Студентска служба: 021 6350-763 Телефаке: 021 458-133; e-mail: ftndean@uns.ac.rs



169. Sastanak IEEE u Novom Sadu /169th IEEE Meeting in Novi Sad **Obaveštenje / Announcement**

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e u petak, 21. 12. 2018. u Beloj Sali (Kula, III sprat) Fakulteta tehni kih nauka u Novom Sadu, (Kula, 3rd floor) of the Faculty of Technical sa po etkom u**13:00h**, održati

On Friday, December 21, 2018, in the White Hall Sciences Novi Sad at 1:00 pm will deliver

PREDAVANJE LECTURE

MULTI-MODALNA OBRADA SLIKE I MAŠINSKO U ENJE U **KOMPJUTERSKOJ VIZIJI**

MULTIMODAL IMAGE PROCESSING AND MACHINE LEARNING IN COMPUTER VISION

Abstract: We are experiencing unprecedented access to multiple data modalities, often at massive scale. In various disciplines, the information about the same phenomenon is being acquired with a multitude of different sensors. The availability of these high-dimensional and heterogeneous data opens up new possibilities in information processing along withentirely new challenges. In this talk, we discuss some of the state-of-the-art approaches in addressing these problems, with the focus on representation learning, sparse coding and Bayesian inference, with applications in remote sensing and scene analysis from hyperspectral data. The second part of the talk will address applications in art investigation. Art conservation science relies increasingly on a multidisciplinary research including new sensing technologies and techniques for analysing multimodal data. Examples will be shown from the ongoing restoration of Van Eyck's masterpiece, the Ghent Altarpiece.

CEVAS, Katedra za telekomunikacije i obradu signala i

